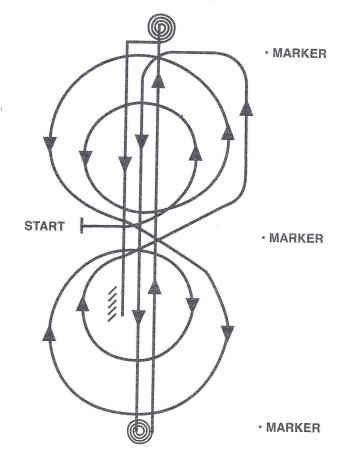
WORKING COW HORSE PATTERN 10

3 1/2 TURNS RIGHT

Friday





3 1/2 TURNS LÉFT

** Rope In

Start pattern facing away from judge.

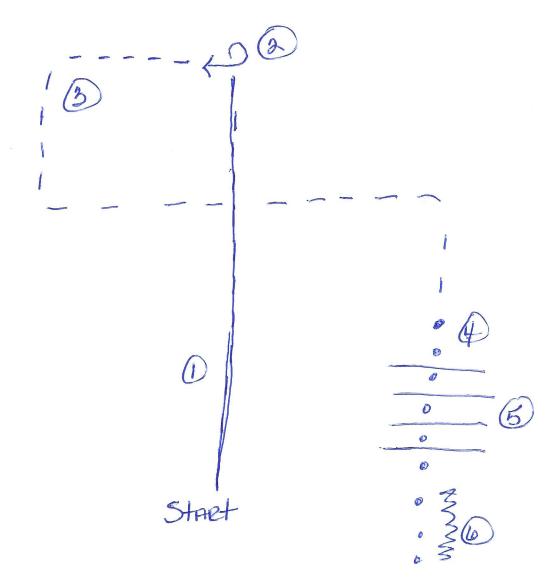
- 1. Beginning on the left lead, complete 2 circles to the left; the first circle small and slow, the second circle large and fast.
- 2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
- 3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
- 4. Complete 3 I/2 spins to the left.
- 5. Run down center of arena past end maker, and execute a square sliding stop.
- 6. Complete 3 I/2 spins to the right.
- Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

Pattern 10

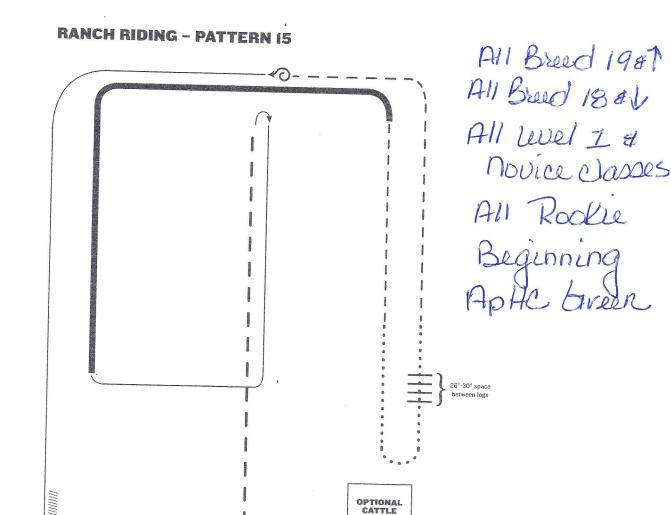
- 4. 3 1/2 left spins
- Left circles
- 5. Stop
- 2. Right circles
- 6. 3 1/2 right spins
- 3. Stop
- 7. Stop and back up

This pattern may be used as a lope-in pattern; refer to SHW505.2.

Ranch Riding - Small Fry WIT

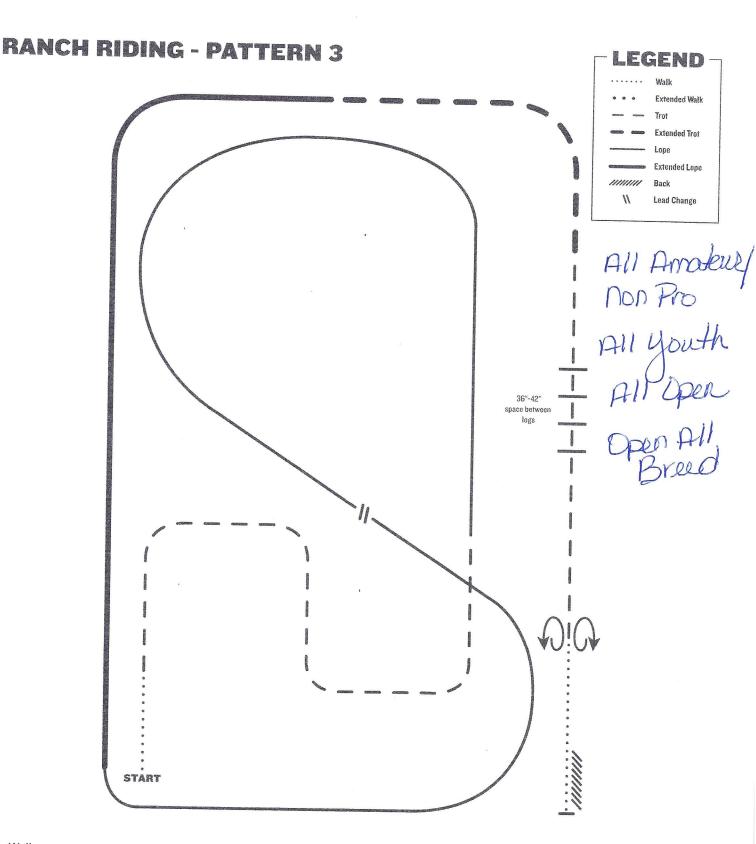


- 1. Extended trot
- 2.3/4 Turn Right
- 3. Trot
- 4. Walk
- 5. Walk over Logs
- 6. Stop & Back



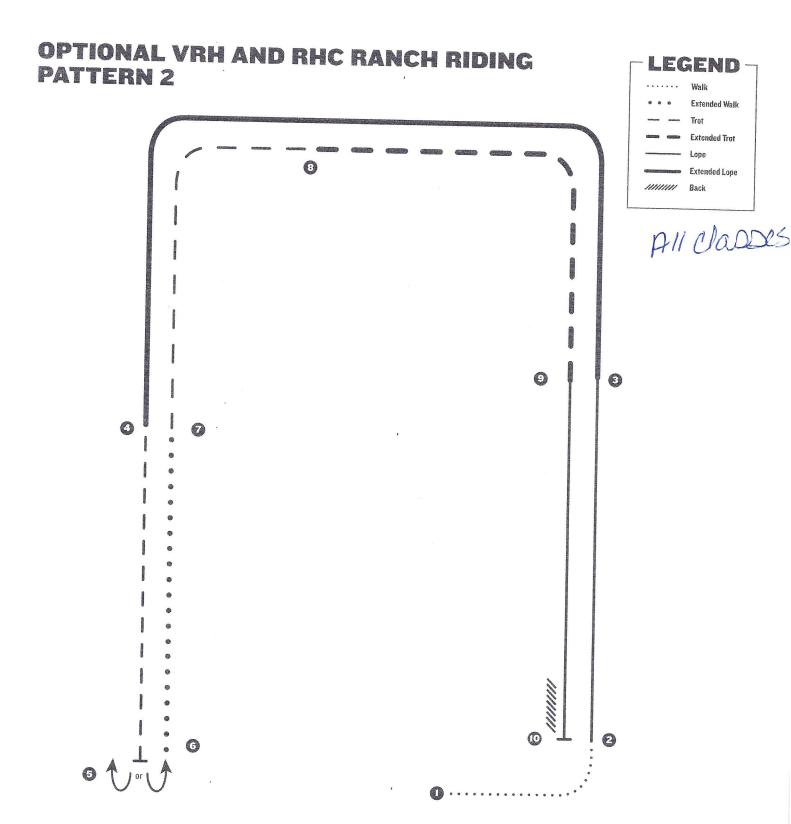
- I. Extended trot
- 2. Stop, rollback right
- 3. Lope right lead
- 4. Extended lope (right lead)
- 5. Trot
- 6. Walk
- 7. Walk over logs
- 8. Walk
- 9. Trot
- 10. Stop, 360 left
- II. Lope left lead
- 12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



- I. Walk
- 2. Trot serpentine
- 3. Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying)
- 5. Lope right lead around end of the arena
- 6. Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- 10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



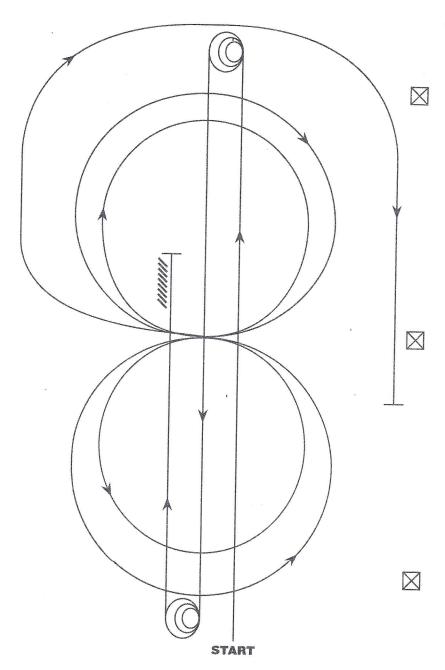
When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

- Walk from I to 2 30 feet
- 2. Lope from 2 to 3 150 feet
- 3. Extended Lope from 3 to 4 200 feet
- 4. Trot from 4 to 5 120 feet
- 5. Stop at 5; reverse (either direction)
- 6. Extended Walk from 6 to 7 75 feet
- 7. Trot from 7 to 8 90 feet
- 8. Extended Trot from 8 to 9 240 feet
- 9. Lope from 9 to 10 150 feet
- 10. Stop and Back at 10 approximately one horse length

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

VRH AND RHC RANCH REINING PATTERN 4

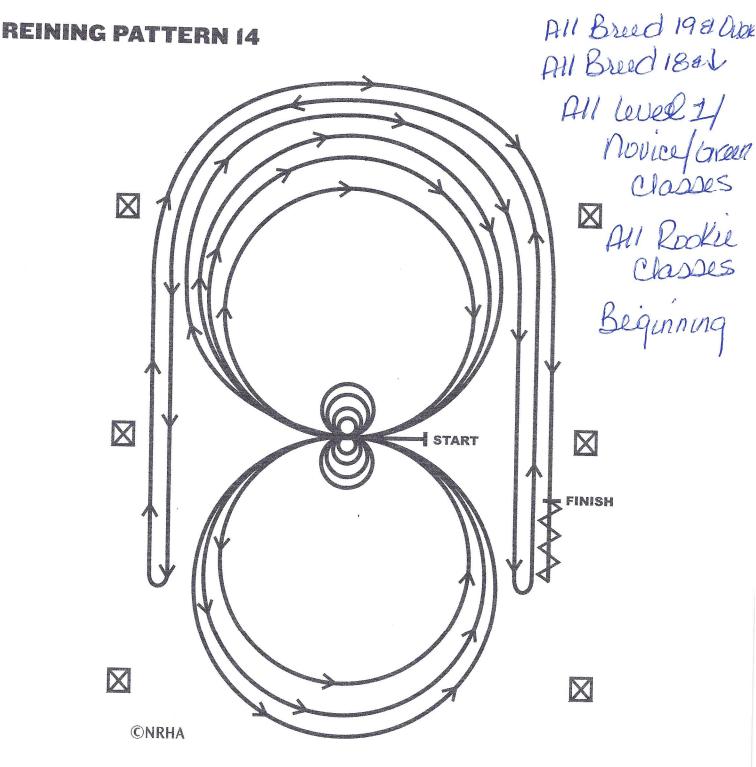
All classes



Mandatory Marker along Fence or Wall: The judge shall indicate with markers on arena fence or wall the center of pattern. Judge shall also end place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows:

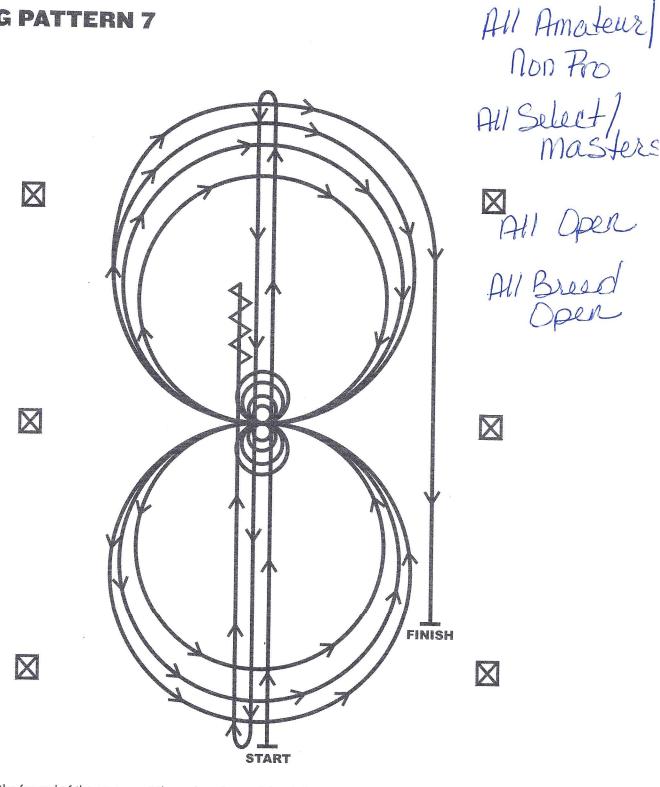
- I. Run up center of arena past the end marker and do a sliding stop.
- 2. Complete 3 I/2 spins to the left.
- 3. Run down to opposite end of arena, past the end marker and do a sliding stop.
- 4. Complete 3 I/2 spins to the right.
- 5. Run past the center marker and do a sliding stop. Back at least 10 feet. Complete I/4 turn to the left; hesitate.
- 6. Beginning on right lead, complete two circles to the right the first one small and slow, the second one large and fast. Change leads at center of arena.
- Complete two circles to the left the first one small and slow, the second one large and fast. Change leads at center of arena.
- 8. Begin a large circle to the right but do not close this circle. Run down the right side of the arena, past the center marker and do a sliding stop at least 20 feet from the fence. Hesitate to show completion of pattern.



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of
- 5. Begin a large circle to the right but do not close this circle. Run up the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

REINING PATTERN 7



- 1. Run at speed to the far end of the arena past the end marker and do a left rollback-no hesitation.
- 2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
- 3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 4. Complete four spins to the right. Hesitate.
- 5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- 6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
- 7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
- 8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.