

# Sweetheart Classic

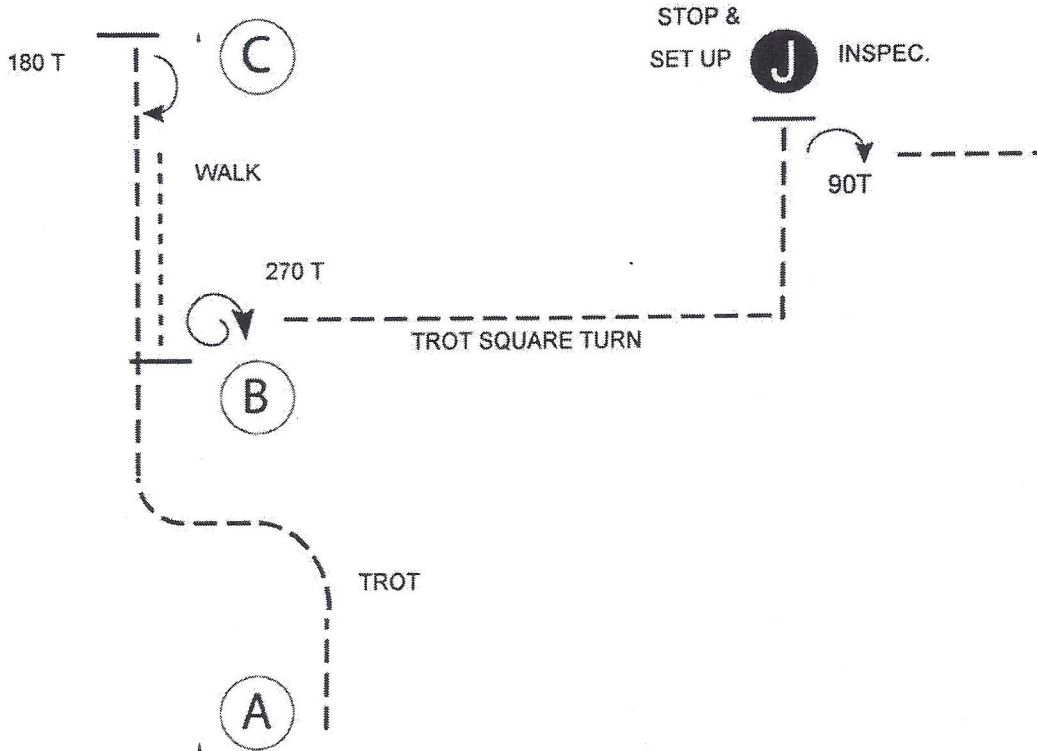
Friday

## SHOWMANSHIP CLASSES 17,18,27,28,29

ALL WALK TROT AND WALK ONLY

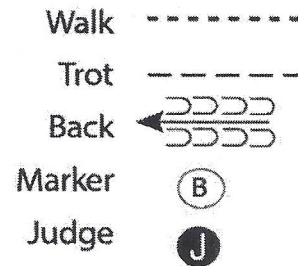
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Be ready at A.

1. Trot from A until even with C and stop.
2. Perform a 180 degree turn.
3. Walk with forward motion until just before B.
4. Perform a 270 degree turn.
5. Trot a square corner to Judge.
6. Set Up.
7. Inspection.
8. When dismissed, perform a 90 degree turn and pattern is complete.



[S/2-121]

Pattern Provided by:

# Sweetheart Classic

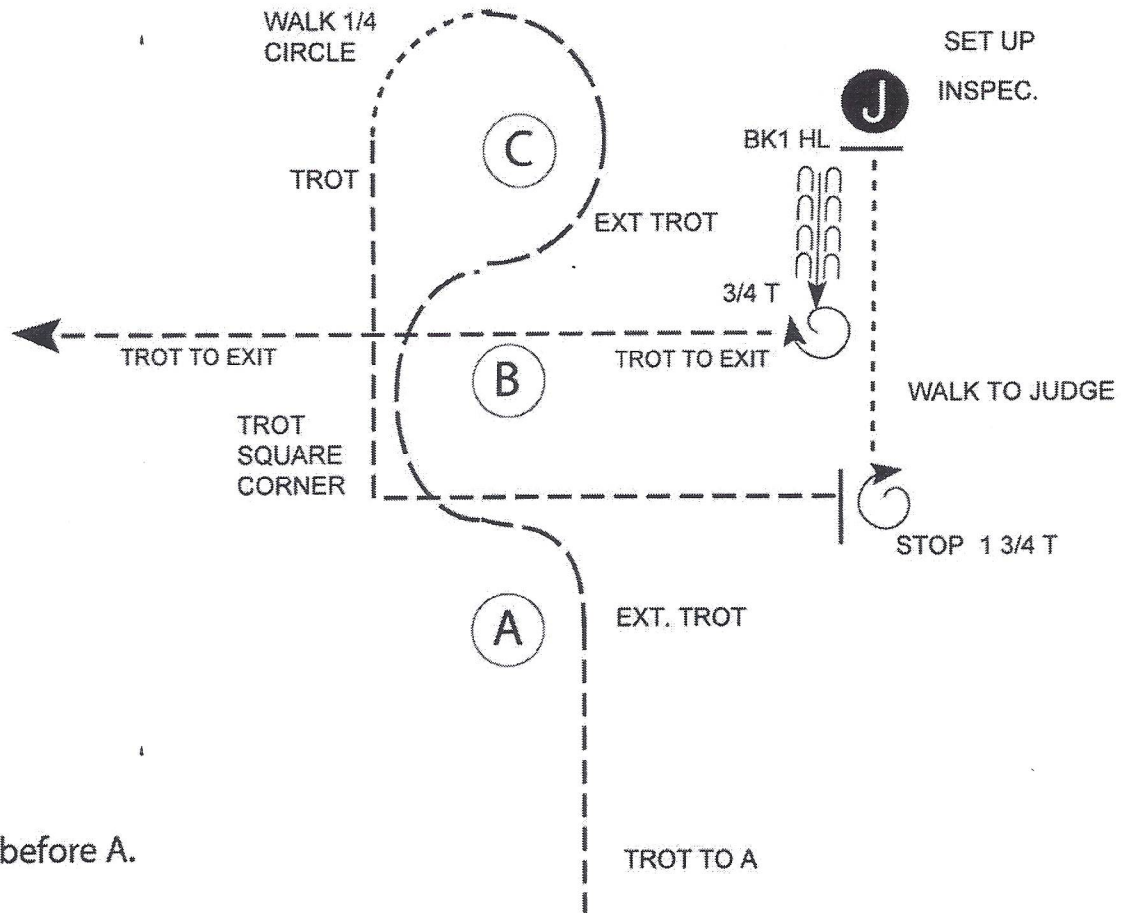
Friday

**SHOWMANSHIP Classes 14,15,16,19,20,21,22,23,24,25,26,30- 40.**

*All Breed, All Rookie, L1 YA/AMA,18&U,13&U,Select, AMA, All Novice, Masters, Youth, Non Pro, English*

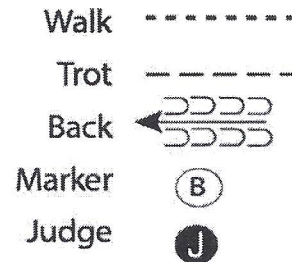
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Be ready before A.

1. Trot to A and build to an extended trot through A, B and C as shown.
2. When at the top of C, walk and walk 1/4 circle. Trot until between B and A then trot a square corner as shown.
3. Stop and perform a 1 3/4 turn.
4. Walk to Judge.
5. Stop and set up.
6. Inspection.
7. When dismissed, back approximately one horse length and perform a 3/4 turn.
8. Trot to exit.



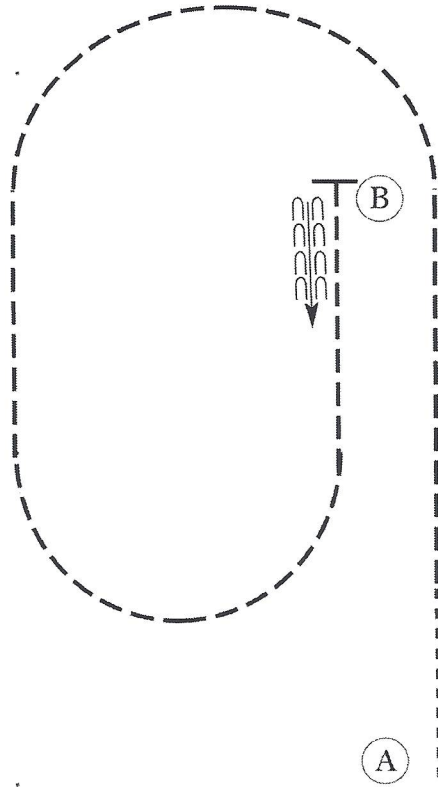
[S/3-101]

Pattern Provided by:

Show Date:

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Be ready at A.

1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙
Back	←←←←←
Marker	Ⓚ
Sidepass	←←
Hand Gallop	———

[HSE/WT-58]

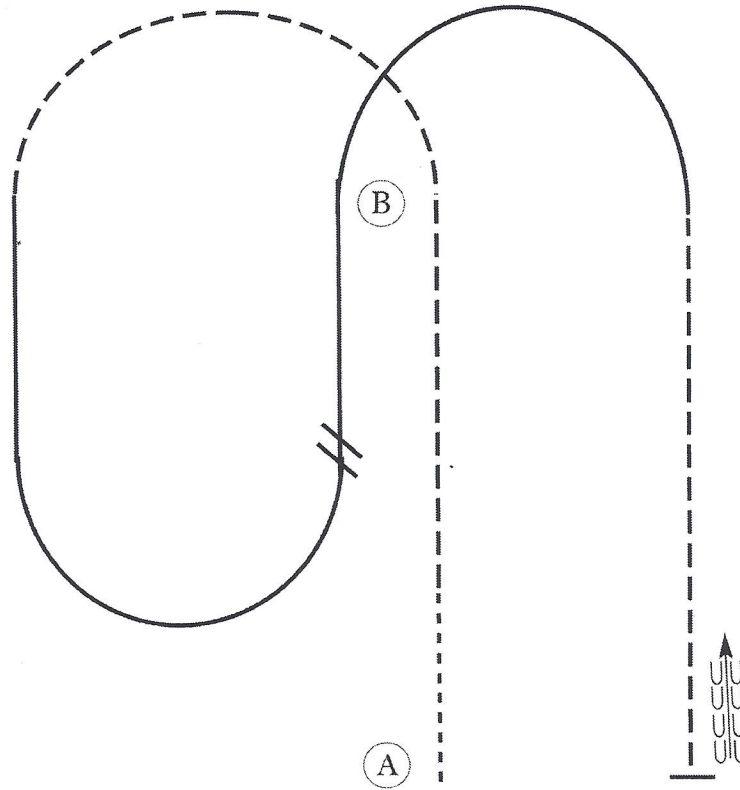
## equitation (novice am, novice youth)

Show Date:

All Rookie

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Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot a half circle on the right diagonal until even with B.
4. Canter a straight line and then a half circle on the left lead until halfway between A and B.
5. Perform a simple lead change.
6. Canter on the right lead to B and then in a half circle until even with B.
7. Posting trot on the left diagonal until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	ⓑ
Sidepass	←←←←←
Hand Gallop	-----

[HSE/1-58]

AQHA  
All

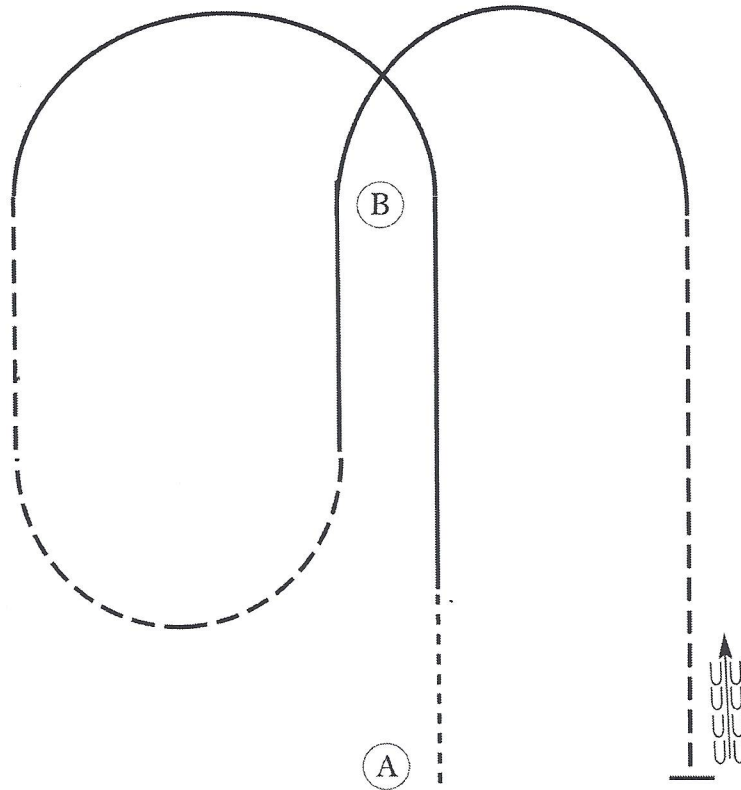
Thursday

equitation (am, select, youth)

Show Date: Masters, Non Pro

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Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙
Back	←←←←
Marker	Ⓚ
Sidepass	←←←
Hand Gallop	-----

[HSE/2-58]

# AQHA

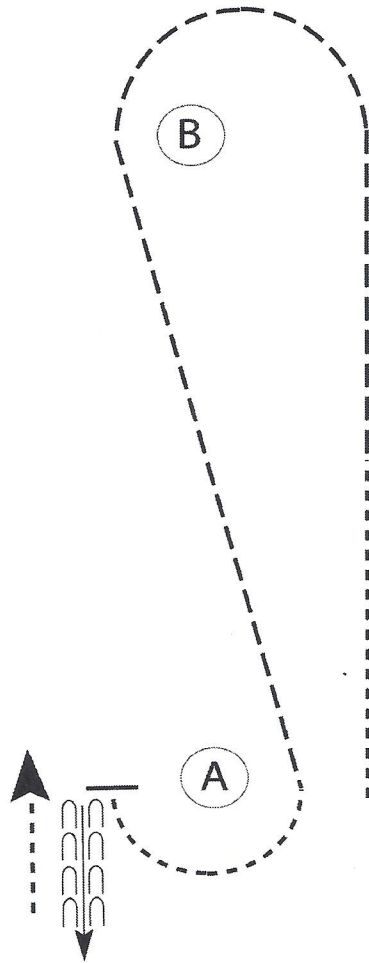
Friday

## Western Horsemanship (walk trot) <sup>All</sup>

Show Date:

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Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Continue to jog diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	↙ ↘
Back	← 3 3 3 3
Marker	⊙ B

[WH/WT-86]

AQHA  
All

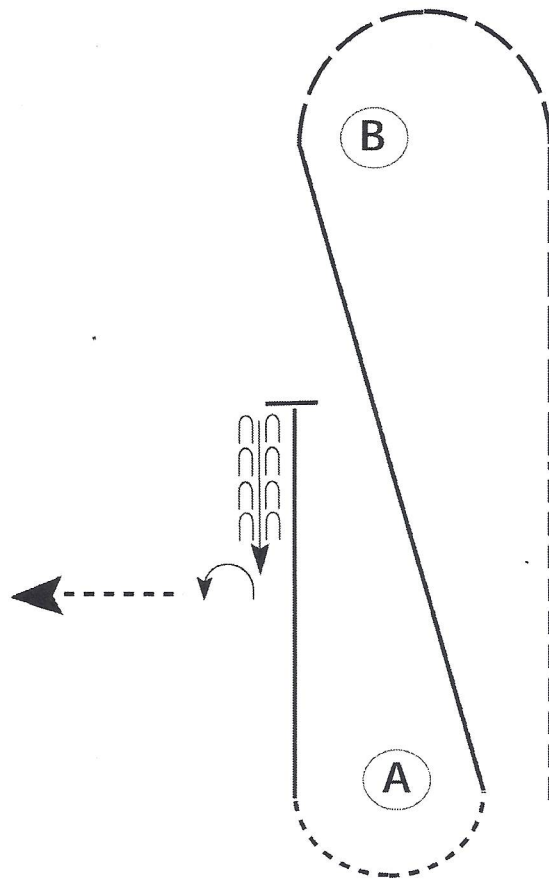
Friday

horsemanship (novice am, novice youth)

Show Date: *Rookie classes*

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Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	
Lead Change	
Back	
Marker	⊙ B

[WH/2-86]

AQHA

All

Friday

horsemanship (am, select, youth)

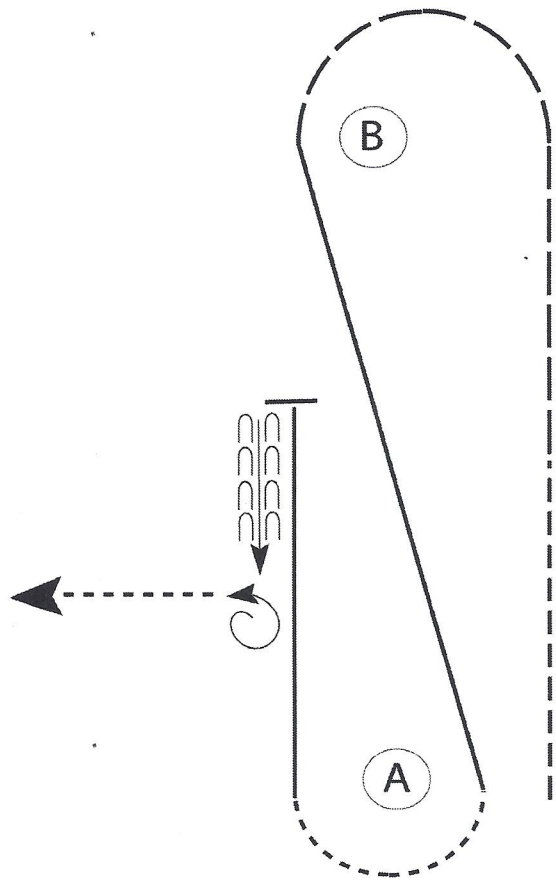
Show Date:

Masters

Non Pro

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Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	Ⓚ

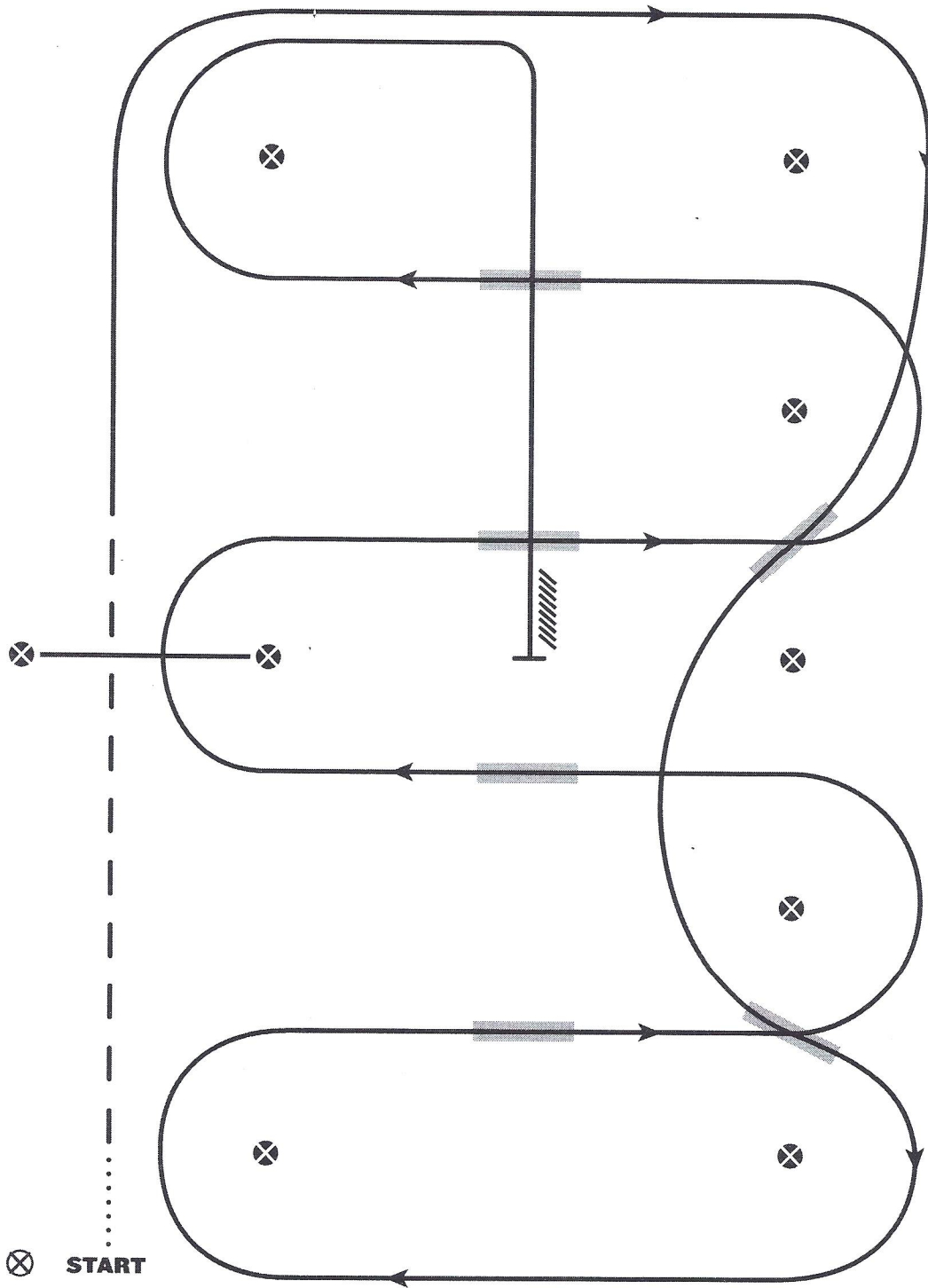
[WH/3-86]



# LEVEL I WESTERN RIDING PATTERN 6

*Friday*  
**LEGEND**

.....	Walk
- - -	Jog
————	Lope
//////	Back
▬▬▬▬	Lead Changing Area



*All level 1  
 & Novice  
 Green  
 classes*

*All Rookie  
 classes*

*All Breed  
 19 & Over*

*All Breed  
 18 & Under*

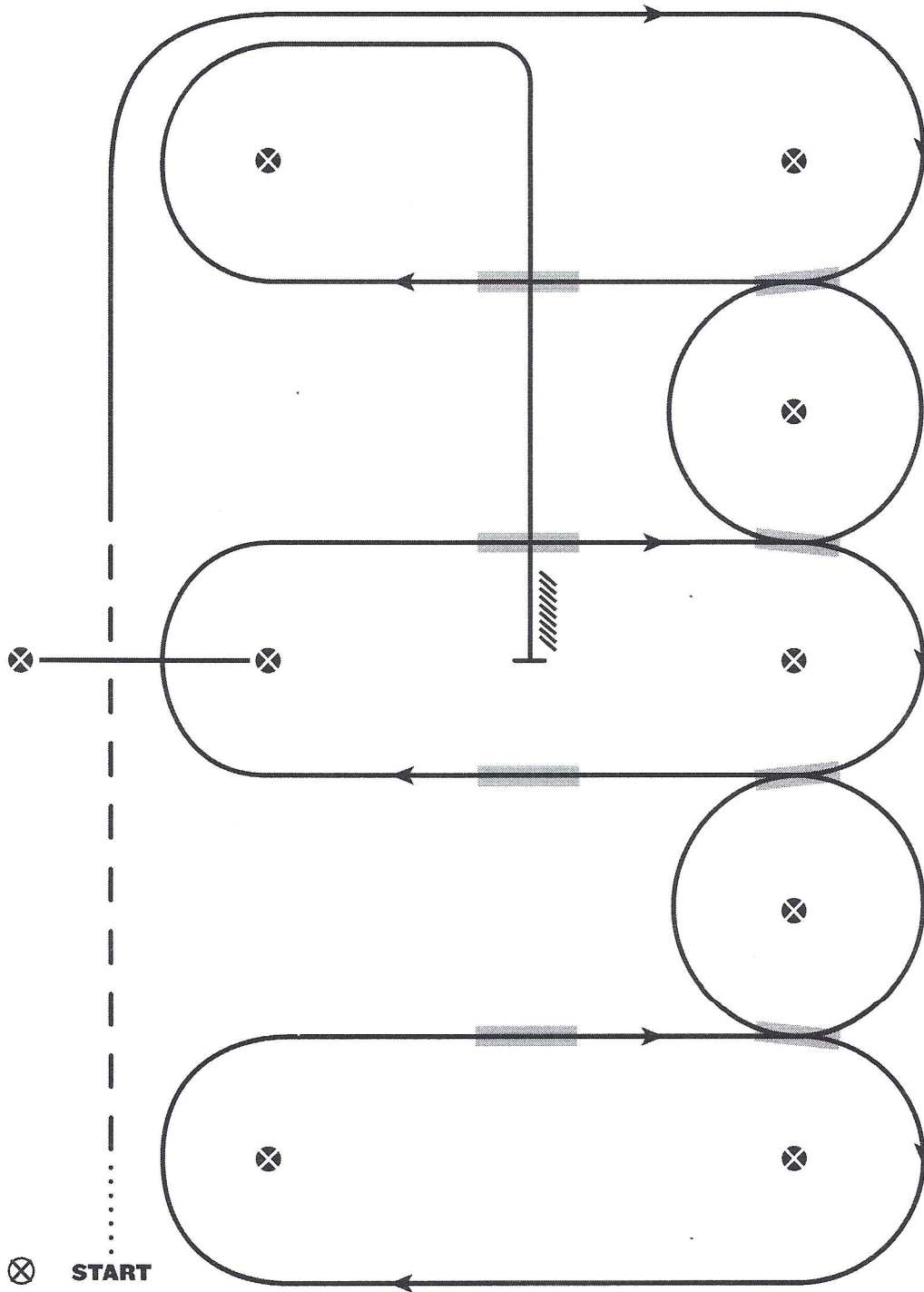
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

# WESTERN RIDING - PATTERN 6

Friday

## LEGEND

.....	Walk
- - -	Jog
— — —	Lope
//////	Back
▨	Lead Changing Area



All Youth  
Amateur  
Open  
Non Pro  
Classes

All Breed  
Open

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

# Sweetheart Classic

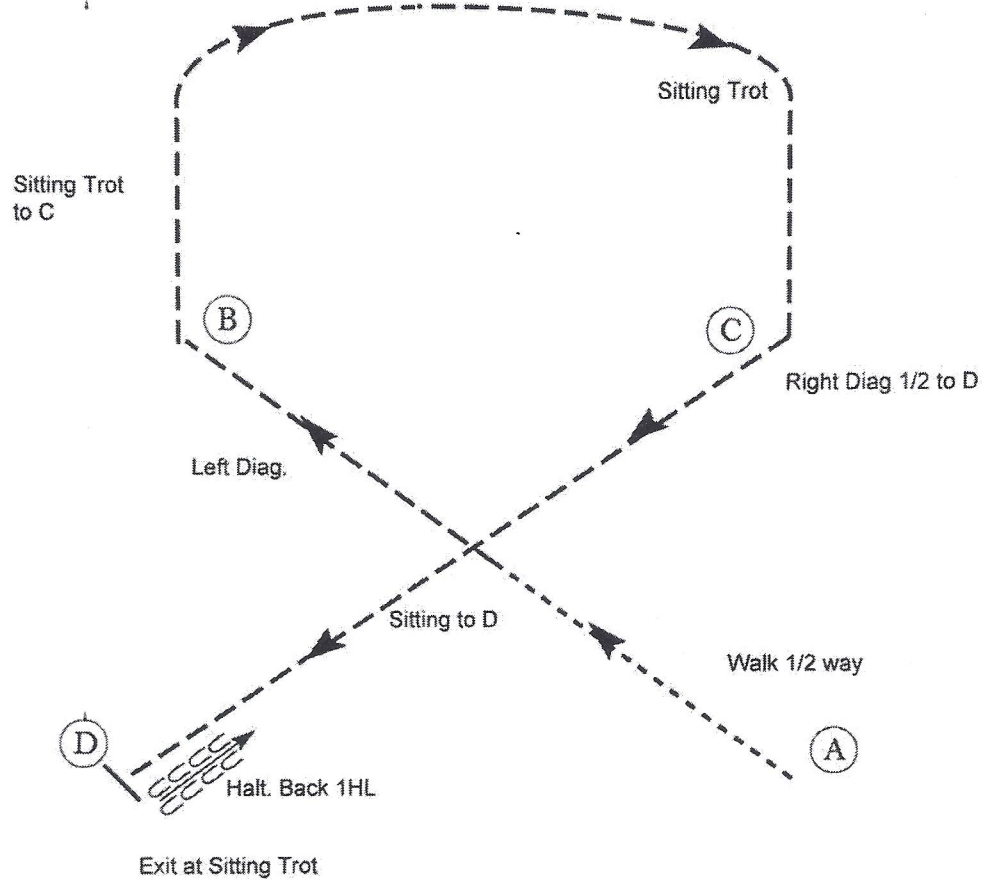
Saturday

ENGLISH EQUITATION 372,373,374, ~~382~~,383,384,391,392

## ALL WALK TROT CLASSES

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Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←←
Marker	(B)
Sidepass	←→
Hand Gallop	-----

[HSE/WT-23]

Pattern Provided by:

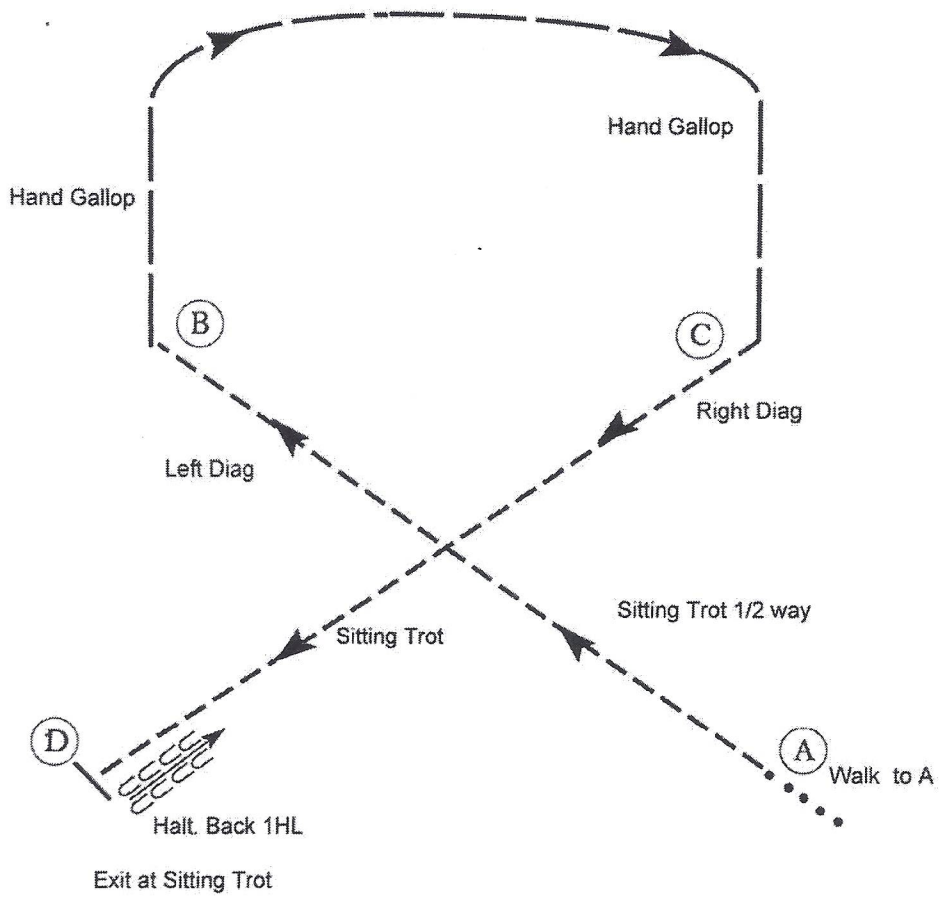
# Sweetheart Classic *Saturday*

ENGLISH EQUITATION 375,376,377,378,379,380,381,385,386,387,388,389,390

All Rookie, Level 1YA/AMA, YA 18U, AMA, All Novice, 13&U, Masters *Beginning*

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- 1A. Walk to A
1. Sitting trot 1/2 way to B.
  2. Posting trot on the left diagonal to B.
  3. Hand gallop right lead to C.
  4. Posting trot on the right diagonal 1/2 way to D.
  5. Sitting trot to D.
  6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←
Hand Gallop	— — — — —

[HSE/2-23]

Pattern Provided by:

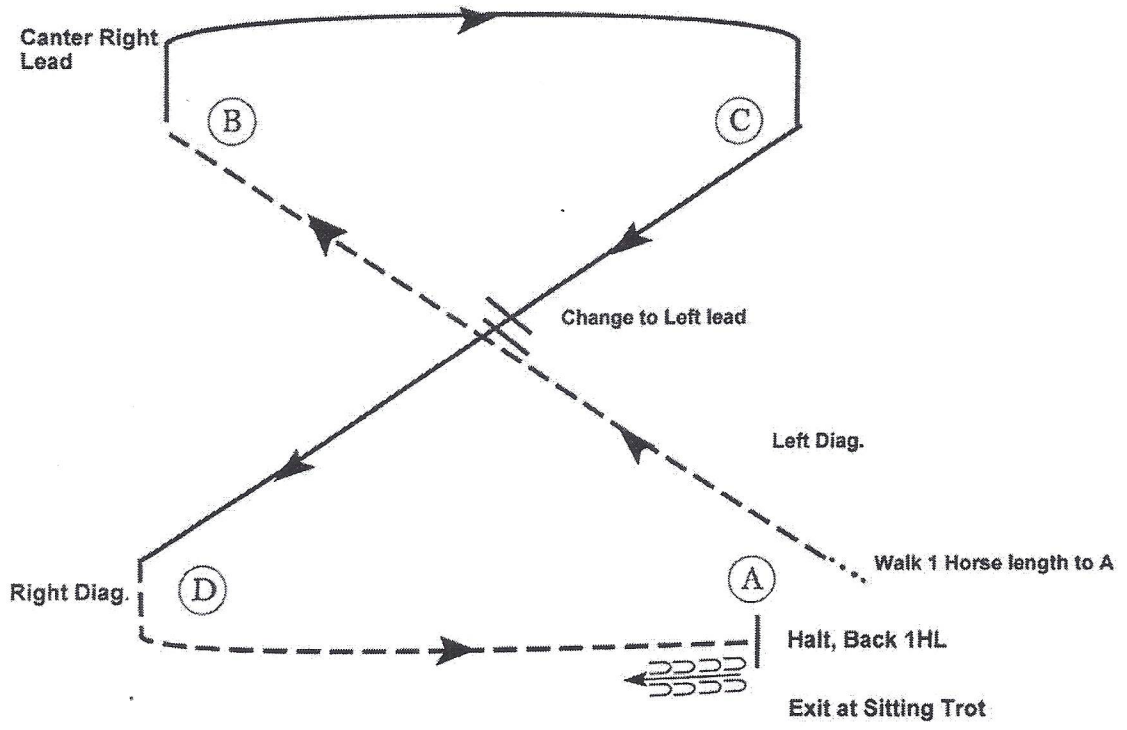
# Sweetheart Classic *Saturday*

ENGLISH EQUITATION Classes 370,371,391 through 402

ALL ApHC Classes, All Breed 19 & over, 18 & under

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- 1A. Walk 1 Horse length to A
    1. Posting trot on the left diagonal to B.
    2. Canter on the right lead to and around C and 1/2 way to D.
    3. Change leads and canter to D.
    4. Posting trot on the right diagonal to A.
    5. Halt at A and back approximately one horse length.
- Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	—————

[HSE/2-24]

Pattern Provided by:

# Sweetheart Classic

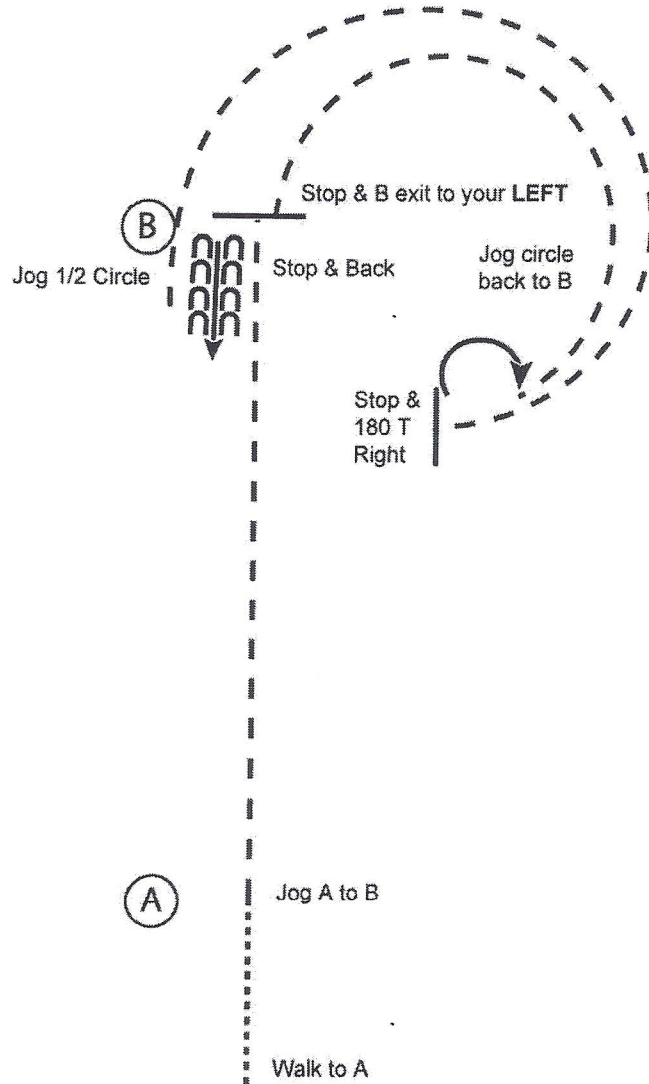
Sunday

## HORSEMANSHIP (All Walk Trot Classes)

533,534,535,547,548,556,557,

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1. Walk to A
2. Jog A to B
3. At B stop and back
4. Jog 3/4 circle to the right
5. Stop and perform a 180 degree turn to the right on the hindquarter
6. Jog a circle back to B
7. Stop at B

Walk	.....
Jog	-----
Extended Jog	————
Lope	————
Leg Yield	
Lead Change	///
Back	←←← →→→
Marker	ⓑ
Sidepass	←-----→

[WH/WT-12]

Pattern Provided by:

# Sweetheart Classic

Sunday

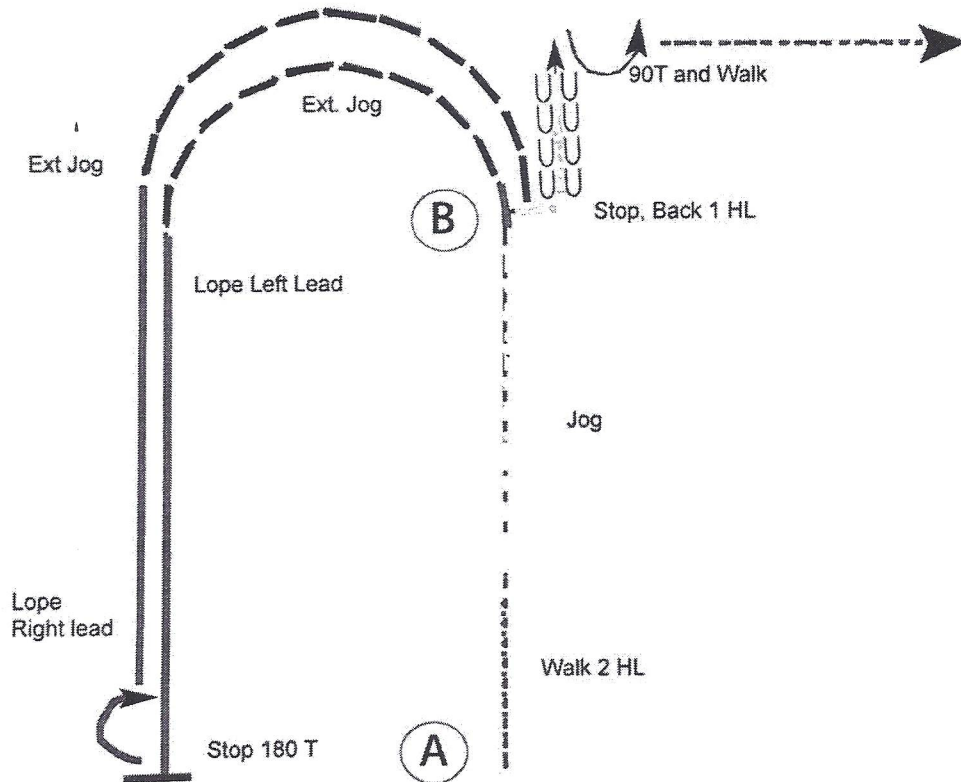
HORSEMANSHIP (ALL NOVICE, L1, ROOKIE ,YA AII BREED)

536,537,538,539,540,542,543,549,550,558,559

Beginning

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Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B.
3. Extend the jog in a half circle.
4. Lope on the left lead until even with A.
5. Stop and perform a 180 degree turn to the right.
6. Lope on the right lead until even with B.
7. Extend the jog to B.
8. Stop at B and back approximately one horse length.
9. Perform a 90 degree turn to the left and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)

[WH/2-84]

Pattern Provided by:

# Sweetheart Classic

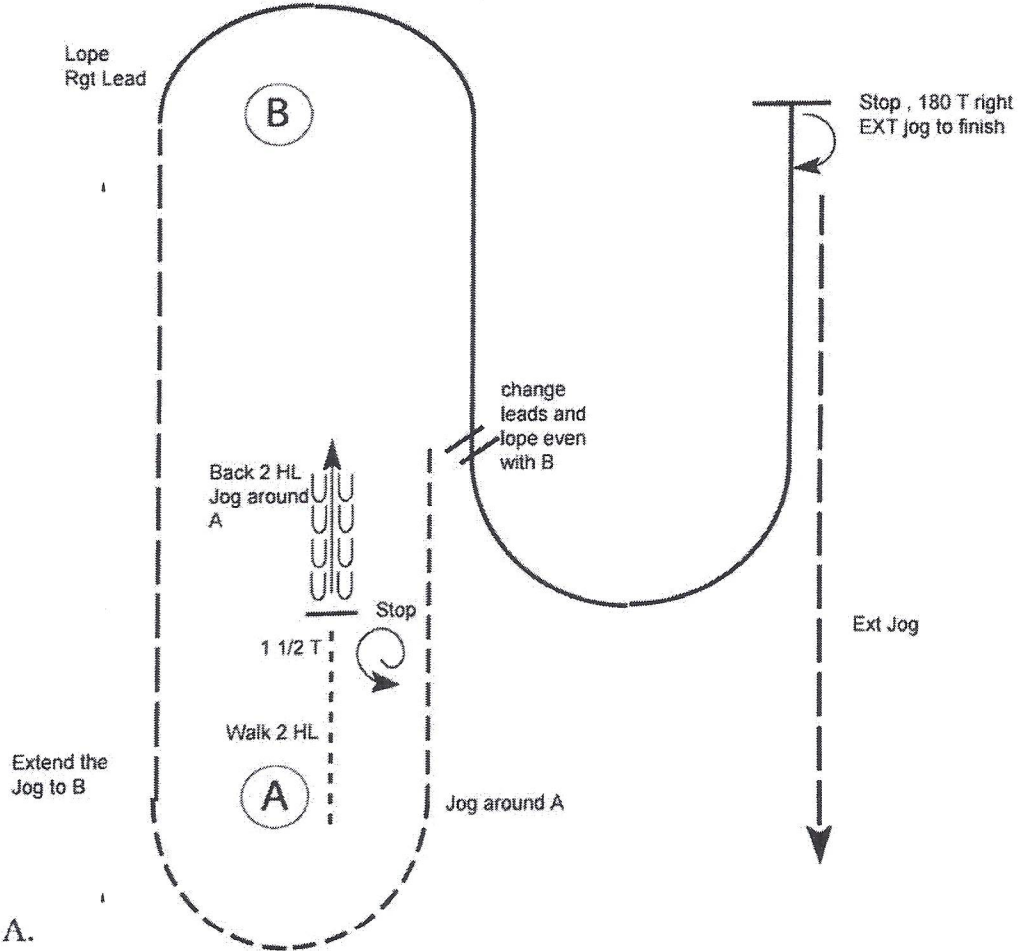
Sunday

**HORSEMANSHIP 544,545,551,552,553,554,555,560,561,562,563**

**YA 13&U, YA 18&U,AMA,Non pro,Select,Masters,Open All Breed, Bareback**

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Walk approximately two horse lengths forward.  
Stop and perform a 1 1/2 turn left.
2. Back approximately two horse lengths then jog to and around A.
3. Extend the jog to B.
4. Right lead lope around B and halfway to A.
5. Change leads and lope a half circle until even with B.
6. Stop and perform a 180 degree turn to the right and extend the jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/3-118]

Pattern Provided by:



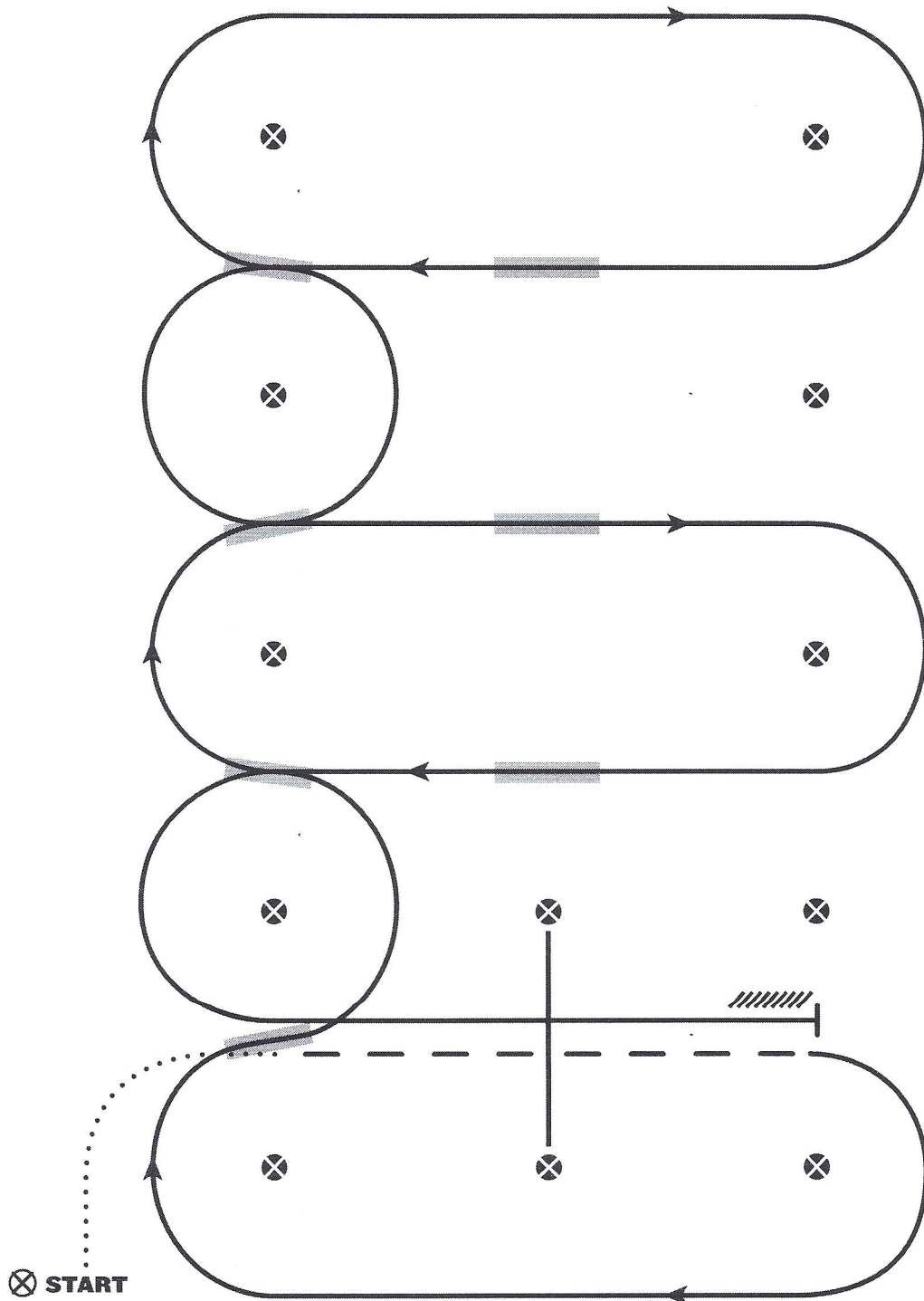
# WESTERN RIDING - PATTERN 4

Sunday

LEGEND	
.....	Walk
- - -	Jog
————	Lope
///////	Back
▨	Lead Changing Area

All  
Amateur  
Youth  
Open  
Non Pro  
Classes

All Breed  
Open

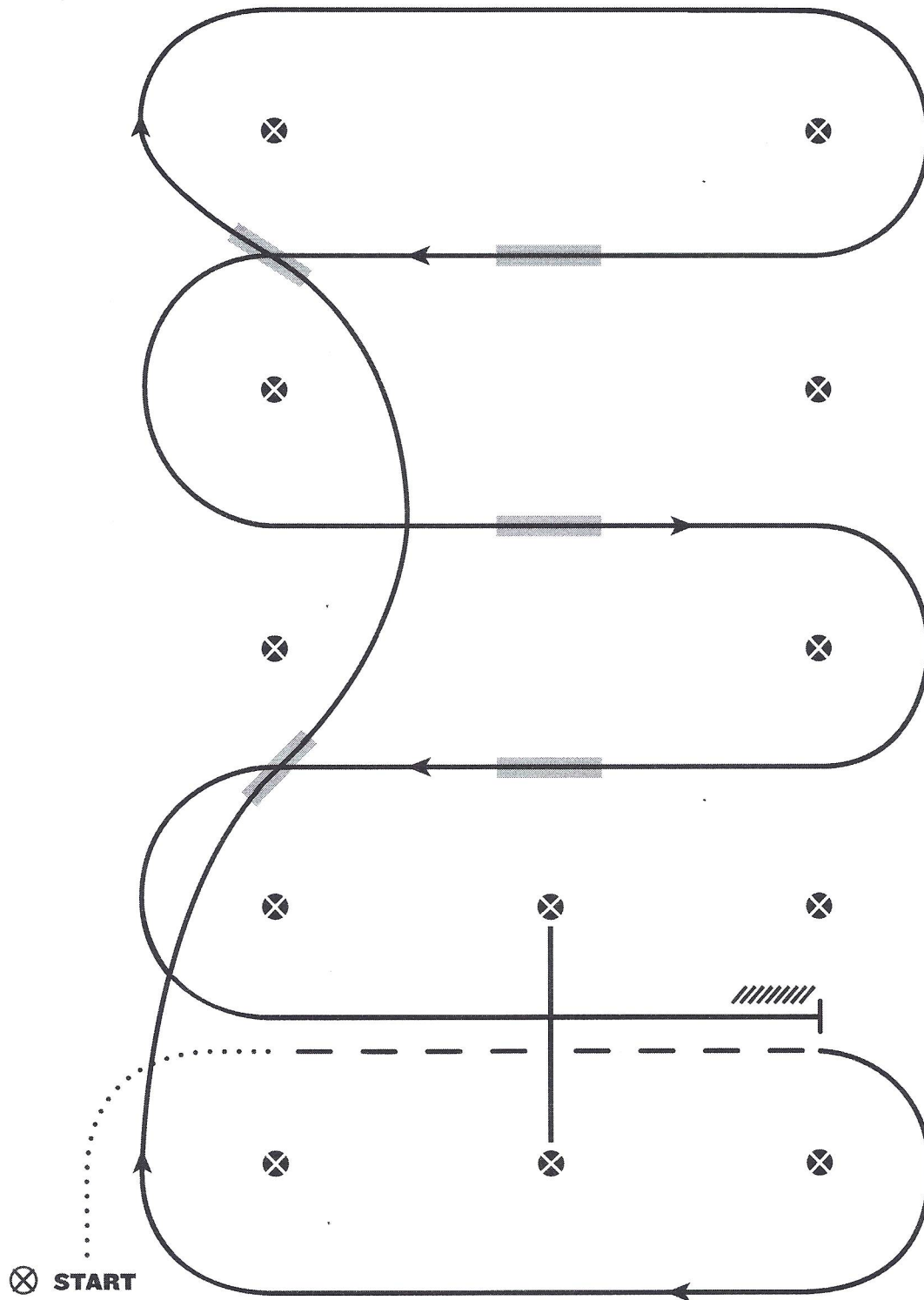


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

# LEVEL I WESTERN RIDING PATTERN 4

Sunday

LEGEND	
.....	Walk
- - - -	Jog
————	Lope
///////	Back
▬▬▬▬	Lead Changing Area



All Level 1 /  
Novice &  
Green  
Classes

All Rookie  
Classes

All Breed  
19 & Over

All Breed  
18 & Under

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back